

Odpihni razum - seminar za trobento / **Blow your mind - Trumpet masterclass Ljubljana 2022**

Predavatelja / [Professors](#):

- **Kristian Steenstrup** (Kraljeva akademija za glasbo Aarhus / [Royal Academy of Music Aarhus](#))
- **Franc Kosem** (Orkester Slovenske filharmonije, Akademija za glasbo Ljubljana / [Slovenian Philharmonic Orchestra, Academy of Music Ljubljana](#))

Klavirska spremljava / [Piano accompaniment](#): Tilen Bajec

Datum / [date](#): **31. avgust - 4. september 2022**

Lokacije / [locations](#):

- Dvorana Univerze / [University Hall](#) (Kongresni trg 11)
- Hubadova dvorana / [Hubad Hall](#) (Vegova ulica 5)
- soba AG03 / [Room AG03](#) (Stari trg 34)

Kotizacija / [Registration fee](#):

- **250€ AKTIVNA** udeležba (skupinsko ogrevanje, 3 individualne lekcije z vsakim profesorjem, korepeticije z pianistom) / [ACTIVE participation \(group warm up, 3 individual lessons with each professor, corepetition with pianist\)](#)
- **50€ PASIVNA** udeležba (skupinsko ogrevanje, poslušanje individualnih lekcij) / [PASSIVE participation \(including group warm up\)](#)

Kotizacijo je potrebno nakazati na transakcijski račun Društva za trobilno komorno glasbo Sibrass, Celovška cesta 103, 1000 Ljubljana, namen pa je SEMINAR ODPIHNI RAZUM. / [Registration fee must be transferred to the bank account of nongovernmental cultural organization Sibrass, Celovška cesta 103, 1000 Ljubljana, purpose of payment is BLOW YOUR MIND MASTERCLASS.](#)

Podatki o računu / [Bank account details](#)

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Ime banke / [Name of bank](#): NLB d.d.

Naslov banke / [Bank adress](#): Trg republike 2, 1520 Ljubljana

Rok prijave in plačila je 24. junij 2022. / [Deadline for application and payment of registration fee is 24. June 2022.](#)

Prijavo pošljite na elektronski naslov drustvo.sibrass@gmail.com. / [Application must be sent to email adress drustvo.sibrass@gmail.com.](#)



KRISTIAN STEENSTRUP je profesor na Kraljevi akademiji za glasbo v Aarhusu. Izobraževal se je na Kraljevi akademiji za glasbo v Aarhusu in na Northwestern University v Chicagu pri profesorjih Vincentu Cichowiczu in Arnoldu Jacobsu.

Steenstrup vodi mojstrske tečaje na Visoki šoli za glasbo v Karlsruheju, na Guildhall School of Music, londonski Kraljevi akademiji za glasbo in na tamkajšnjem College of Music, na Konservatoriju v The Birminghamu, Škotski kraljevi akademiji za glasbo in gledališče, Visoki šoli za glasbo in gledališče v Frankfurtu, Visoki šoli za glasbo Hansa Eislerja v Berlinu, Državni visoki šoli za glasbo v Trossingenu, Konservatoriju Guido Cantelli v Novari v Italiji, na Akademiji za glasbo Franz Liszt v Budimpešti, na Mednarodni trobilski akademiji Blekinge, Konservatoriju za glasbo v Trondheimu, Konservatoriju princa Clausa v Groningenu, na Nizozemskem, mednarodnih seminarjih za trobento v mestu Sillico v Toskani, angleškem Cornwallu, Trompetentagen v Sankt Gallnu, v Švici ...

Steenstrup je vodil mojstrske tečaje pri orkestrih, kot so: Simfonični orkester Švedskega radia, Škotski simfonični orkester BBC, Orkester kraljevega baleta v Birminghamu, Simfonični orkester v Bournemouthu, Norveškem radijskem orkestru, Filharmonični orkester iz Osla, Simfonični orkester iz Kristianssanda, Orkester opere iz Malmöja, Norveški pihalni ansambel, Simfonični orkester iz Trondheima ...

Je avtor strokovnih knjig "Teaching Brass" in "Blow your mind".

KRISTIAN STEENSTRUP is employed at The Royal Academy of Music, Aarhus in 1993 and since 2000 as Associate Professor. Appointed professor in 2013.

Educated at The Royal Academy of Music, Aarhus and at Northwestern University in Chicago with Vincent Cichowicz and Arnold Jacobs. Diploma exam in 1992.

Steenstrup has performed masterclasses at Hochschule für Musik Karlsruhe, The Guildhall School of Music, The Royal Academy of Music and the London College of Music, London, The Birmingham Conservatoire, The Royal Scottish Academy of Music and Drama, Hochschule für Musik und Darstellende Kunst, Frankfurt, Hochschule für Musik Hans Eisler, Berlin, Staatliche Hochschule für Musik, Trossingen, Conservatorio Guido Cantelli, Novara, Italy, Franz Liszt Academy, Budapest, Blekinge International Brass Academy, Trondheim Music Conservatory, Prins Claus Conservatorium in Groningen, The Netherlands, The International Trumpet Seminar in Sillico, Tuscany, The International Trumpet Seminar in Cornwall, England, Trompetentagen in Sankt Gallen, Switzerland, Arctic Trombone and Low Brass Festival, Norway, and the ITA Conference in Aarhus.

Steenstrup has done workshops in the following orchestras: The Swedish Radio Symphony Orchestra, BBC Scottish Symphony Orchestra, The Birmingham Royal Ballet Orchestra, The Bournemouth Symphony Orchestra, The Norwegian Radio Orchestra, The Oslo Philharmonic Orchestra, Kristianssand Symphony Orchestra, The Orchestra of the Malmö Opera, The Norwegian Wind Ensemble, Trondheim Symphony Orchestra, the Danish military Bands, The Band of the Grenadier Guards, London, The Minden Band of the Queens Division ao.

Author of the books “Teaching Brass” and “Blow your mind”.

<https://www.youtube.com/watch?v=5RKwzUyOq84>
<https://www.youtube.com/watch?v=3nF0thnUZwA>



FRANC KOSEM (1982) je od leta 2004 solo trobentač osrednjega državnega Orkestra Slovenske filharmonije ter od leta 2015 docent za trobento in komorno igro na Akademiji za glasbo Univerze v Ljubljani. Od leta 2013 je vodja Društva za trobilno komorno glasbo SiBRASS.

Dodiplomski in podiplomski študij je končal na Akademiji za glasbo v Ljubljani v razredu zaslužnega profesorja Antona Grčarja, dodatno pa se je izpopolnjeval na Visoki šoli za glasbo v Karlsruheju pri profesorju Reinholdu Friedrichu.

Kot solist, komorni ali orkestrski glasbenik se je doslej predstavil na številnih festivalih in koncertnih odrih doma in širom po svetu, kot so Festival Ljubljana, Festival Maribor, Festival Slowind, Glazbene večeri u sv. Donatu, Gustav Mahler Wochen Toblach, Pacific Music Festival Sapporo, Lucerne Festival ter osrednja koncertna prizorišča po Evropi, na Japonskem, v Braziliji ter v Washingtonu in New Yorku. Sodeloval je z orkestri Klangforum Dunaj, Mozart iz Bologne, Leonora iz Pistoie, Mlado Izraelsko filharmonijo in Filharmonijo Gorzow, pod taktirko nekaterih legendarnih dirigentov kot so Claudio Abbado, Zubin Mehta, Maxim Vengerov, Pierre Boulez, Michael Tilson Thomas, Matthias Pintscher, Marko Letonja in Uroš Lajovic.

V letu evropske prestolnice kulture Maribor 2012 je kot vodja izobraževanja v projektu Povezovanje z glasbo sodeloval z vrhunskimi solisti in pedagogi svetovnega slovesa, kot so Wolfram Christ, Branimir Slokar, Hans Gansch, Emanuel Abbühl, François Benda, Felix Renggli, Gustavo Nunez, Božo Paradžik, Raymond Curfs, Martin Ostertag in Gregory Ahss.

Solistično je doslej koncertiral ob spremljavi Simfonikov RTV Slovenija, Mariborske filharmonije, Zagrebških solistov, Zadarskega komornega orkestra in Orkestra Slovenske filharmonije, s katerim je posnel svojo prvo solistično zgoščenko s Koncerti za trobento in

orkester Leopolda Mozarta, Franza Josepha Haydna ter Johanna Nepomuka Hummla. Ob tej je posnel še zgoščenko Reflections z deli za trobento in klavir, ter kot izvajalec in producent sodeloval pri več albumih komorne glasbe. Številne posnetke njegovih izvedb hrani arhiv Radia Slovenija.

Franc Kosem je prejemnik nagrade Prešernovega sklada za leto 2012.

After graduating from secondary school in Celje **FRANC KOSEM** has continued to study trumpet at the Academy of Music in Ljubljana with Professor Anton Grčar. In 2005 he concluded the studies and three years later he completed his postgraduate specialist training with the same professor. He carried on with postgraduate at the Musikhochschule in Karlsruhe, in the class of Professor Reinhold Friedrich, where he successfully completed the studies in 2010.

As a soloist, chamber or orchestral musician he has appeared in a number of top music festivals (Pacific Music Festival, Lucerne Festival, Festival Mahler Days in Toblach, Maribor Festival, Slowind Festival ...) and concert halls throughout Europe, USA, Japan and Brazil. He has collaborated with renowned orchestras and ensembles from Europe, Israel, Japan and Switzerland, under the baton of many great conductors of various generations, and with some legendary conductors, such as Zubin Mehta, Pierre Boulez and Claudio Abbado.

Since 2004, he is principal trumpeter of the Slovenian Philharmonic Orchestra, member of the Slovenian Philharmonic Brass Ensemble and leader of SiBRASS organisation.

In year 2011 he was given professor position on Music Academy of Ljubljana University.

In 2011, the Slovenian Philharmonic label released a solo CD with Trumpet Concerts by Leopold Mozart, Franz Joseph Haydn and Johann Nepomuk Hummel, in 2016 ZKP RTV SLO label released his second solo CD REFLECTIONS, with various repertoire for trumpet and piano, where Kosem collaborated with prominent Slovenian pianists.

For his achievements he received the highest national award, the Prešeren Fund Award, in 2012.

www.sibrass.com

<https://soundcloud.com/franckosem>