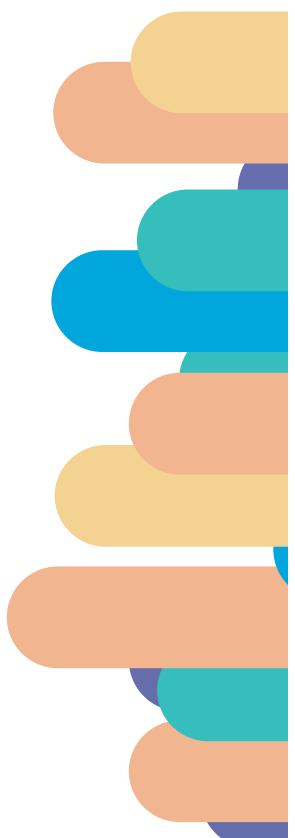


SiBRASS



KONCERTNI CIKEL SiBRASS 2023

● ● ● KONCERT I

Ansambel rogov

Nedelja, 12. marec 2023, ob 19.00

Slovenska filharmonija

Dvorana Marjana Kozine

Izvajalci

Matías Piñeira, rog

Boštjan Lipovšek, rog

Andrej Žust, rog

Mihajlo Bulajić, rog

Jože Rošer, rog

Blaž Ogrč, rog

Petar Kšenek, rog

Sebastijan Buda, rog

● ● ● KONCERT II

Baročne pozavne

Nedelja, 4. junij 2023, ob 19.00

Slovenska filharmonija

Dvorana Marjana Kozine

Izvajalci

Musica Antiqua Salzburg

Matthijs Lunenburg, kornet in kljunasta flavta

Andrea Guttmann Lunenburg, kljunasta flavta

Stefan Konzett, pozavna

Dušan Kranjc, pozavna

Thomas Baur, pozavna

Bernhard Prammer, orgle

● ● ● KONCERT III

Umetnost trobente

Nedelja, 17. september 2023, ob 19.00

Slovenska filharmonija

Dvorana Marjana Kozine

Izvajalca

Reinhold Friedrich, trobenta

Eriko Takezawa, klavir

● ● ● KONCERT IV

Trobilni kvintet

Nedelja, 15. oktober 2023, ob 19.00

Slovenska filharmonija

Dvorana Marjana Kozine

Izvajalci

Trobilni kvintet SiBRASS

Franc Kosem, trobenta

Jure Gradišnik, trobenta

Mihajlo Bulajić, rog

Žan Tkalec, pozavna

Jernej Oberžan, tuba

● ● ● KONCERT V

Trobilni ansambel

Ponedeljek, 6. november 2023, ob 19.00

Slovenska filharmonija

Dvorana Marjana Kozine

Izvajalci

Trobilni ansambel Akademije za glasbo Univerze v Ljubljani

Žan Kopše, pozavna

Steven Verhaert, dirigent

KONCERT I

Ansambel rogov

Nedelja, 12. marec 2023, ob 19.00

Slovenska filharmonija, Dvorana Marjana Kozine

Ansambel rogov, prav za to priložnost zbrano zasedbo, sestavljajo izstopajoči, pretežno domači glasbeniki, ki predstavljajo pravi cvetobor hornistov: član Berlinskega filharmoničnega orkestra Andrej Žust, solo hornista Simfoničnega orkestra RTV Slovenija Boštjan Lipovšek in Mihajlo Bulajić, vodji sekcije rogov Orkestra Slovenske filharmonije Jože Rošer in Blaž Ogrič, novopečeni član Nürnberških simfonikov Sebastijan Buda, član Zagrebške filharmonije Petar Kšenek ter mednarodno priznani čilski hornist Matías Piñeira, ki na tokratnem koncertu prevzema umetniško vodstvo Ansambla rogov.

Piñeira je leta 2008 z devetnjstimi leti postal solohornist Narodnega simfoničnega orkestra Čila, leta 2014 član orkestrske akademije Berlinske državne opere pod vodstvom Daniela Barenboima, naslednje leto pa je pod mentorstvom Ignacia Garcíe zmagal na avdiciji za mesto solo hornista Münchenkega filharmoničnega orkestra. Kot solist nastopa s prestižnimi srednjeevropskimi orkestri, kot so Berlinski filharmonični orkester, orkester Tonhalle iz Züricha, Simfonični orkester Bavarskega radia, orkester Državne kapele iz Berlina in drugi, ter sodeluje z izjemnimi glasbenimi umetniki našega časa (Valerij Gergijev, Daniel Barenboim, Zubin Mehta, Simon Rattle, Paavo Järvi, Andris Nelsons, Gustavo Dudamel, Esa-Pekka Salonen, Semjon Bičkov, Manfred Honeck, Lorenzo Viotti, Barbara Hannigan, Yuja Wang, Janine Jansen, Ana Netrebko, Diana Damrau, Rudolf Buchbinder, Kent Nagano, Denis Macuiev, Leonidas Kavakos idr.). Ansambel rogov se predstavlja z razgibanim programom, ki ga bodo tvorili tako aranžmaji znanih del s področja resne, umetnostne glasbe, kot tudi izvirna dela, nastala za zasedbo osmih rogov. Med zadnjimi je novo delo, ki ga je društvo SiBRASS prav za to priložnost naročilo pri slovenski skladateljici mlade generacije Klari Mlakar (1999).

KONCERT II

Baročne pozavne

Nedelja, 4. junij 2023, ob 19.00

Slovenska filharmonija, Dvorana Marjana Kozine

Člani instrumentalnega ansambla Musica Antiqua Salzburg negujejo zgodovinsko ustrezno izvajalsko prakso na izvirnih glasbilih. Zasedba združuje umetniške moči naslednjih glasbenikov: Matthijs Lunenburg (cink in kljunasta flavta), Andrea Guttmann-Lunenburg (kljunasta flavta), Stefan Konzett, Dušan Krajnc in Thomas Baur (pozavna) ter Bernhard Prammer (orgle). Ti mednarodno uveljavljeni umetniki se posvečajo predvsem poustvarjanju zgodnjebaročne instrumentalne ansambelske glasbe za cinke in pozavne s spremljavo *bassa continua* v različnih uglasbitvah – od solističnih do bogatejše zasedenih instrumentacij. Izvajajo tudi obsežnejše partiture, ki vključujejo dodatna pihala in godala ter občasno celo vokale – tako solistična dela kot večzborske partiture. Delovanje ansambla Musica Antiqua Salzburg obkroža bogata in raznovrstna glasbena zgodovina mesta Salzburg in zapuščina salzburških skladateljev starejših obdobij, kot so Heinrich Ignaz Franz Biber, Paul Hofhaimer, Johann Stadlmayr in Georg Muffat. Poleg tega se posveča še tonsko barviti italijanski in nemški baročni glasbi skladateljev kot Giovanni Gabrieli, Claudio Monteverdi, Biaggio Marini, Heinrich Schütz in Michael Praetorius ter tudi skladateljev drugih evropskih dežel. Od ustanovitve leta 2010 dalje je ansambel izvedel uspešne projekte in sodelovanja v okviru Salzburškega festivala, Glasbenih tednov v Millstattu, Glasbenega poletja v Svetem Lenartu (Musiksommer St. Leonhard), festivalov Originalklang Freistadt in Diabelli Sommer v Mattseeju ter sodeloval pri izvedbi Monteverdijevih Večernic *Blažene Device* v Herkulovi dvorani v Münchnu. Leta 2018 je sodeloval v vseevropskem glasbenem projektu *Hanzeatska pot*, ki ga je finančno podprla tudi Evropska unija; ta projekt je ansamblu prinesel nastope na festivalih v Litvi, Latviji, Estoniji, Nemčiji, Angliji in na Nizozemskem.

Tokrat se Musica Antiqua Salzburg predstavlja z nevsakdanjim programom, ki temelji na prepletu stare, pretežno renesančne instrumentalne glasbe in dveh izvirnih del našega časa – skladbe *Vitrinen & Mosaik* (2020) Alexandra Bauerja, ki je navdih iskal v motetu *Ut te per omnes* Johannesa Ciconie (1370–1412), in eksperimentalnega, instrumentacijsko svobodno zasnovanega dela za tri do osem instrumentov *Amtssee im Regen* (2008) Petra Ablingerja.

KONCERT III

Umetnost trobente

Nedelja, 17. september 2023, ob 19.00

Slovenska filharmonija, Dvorana Marjana Kozine

Reinhold Friedrich je na mednarodno glasbeno sceno prodrl z uspešnim nastopom na Mednarodnem glasbenem tekmovanju ARD leta 1986. Kot profesorja sta nanj najmočneje vplivala Edward H. Tarr in Pierre Thibaud. V svojem poustvarjalnem delu – igra tako na sodobno trobento kot trobento z ventili iz 19. stoletja – se rad sooča tako s staro kot z novo glasbo. Kot navdušenec nad zgodovinsko izvajalsko prakso je sodeloval z zasedbami, kot so Orkester Elizejskih poljan, La Stagione Frankfurt, Komorni orkester iz Basla, L'arte del mondo, Concerto Melante in Berliner Barock Solisten. Podobno angažiran je tudi na področju sodobnejše glasbe za trobento, kjer sodeluje z mnogimi še živečimi glasbenimi ustvarjalci, kot so Wolfgang Rihm, Carola Bauckholt, Luciano Berio, Edison Denissov, Peter Eötvös, Hans Werner Henze, Matthias Pintscher, Rebecca Saunders idr., ter krstno izvaja nova dela, pogosto napisana prav zanj. Posnetek skladbe *Nobody knows thes trouble I see* Bernda Aloisa Zimmermann-a, v kateri je Friedrich solist na trobenti, je leta 1994 prejel čilano nagrado ECHO Klassik. Še eno tovrstno nagrado, in sicer za inštrumentalista leta, je prejel za album *Ruski koncerti za trobento* (2013), ki ga je posnel s Simfoničnim orkestrom Göttingena in dirigentom Christophom-Mathiasom Muellerjem. Reinhold Friedrich je bil dolgoletni solo trobentač Radijskega simfoničnega orkestra iz Frankfurta (1983–1999). Leta 2003 ga je Claudio Abbado imenoval za stalnega solo trobentača festivalskega orkestra Festivala v Luzernu, poleg tega je tudi umetniški vodja trobilnega ansambla omenjenega orkestra ter kot solist nastopa z najuglednejšimi svetovnimi orkestri. Pomembno je tudi Friedrichovo pedagoško delo: je profesor trobente na Univerzi za glasbo v Karlsruheju, iskan predavatelj številnih mojstrskih tečajev in častni profesor na Kraljevi glasbeni akademiji v Londonu ter Visoki šoli za glasbo kraljice Sofije v Madridu. Njegovi nekdanji študenti pogosto zmagujejo na priznanih mednarodnih tekmovanjih.

in zasedajo delovna mesta kot vodje sekcij ali univerzitetni profesorji v kolektivih v Evropi, Tokiu, Tel Avivu, Moskvi in Riu de Janeiru.

Priznani glasbenik Reinhold Friedrich, stari znanec slovenskih koncertnih odrov, je redni gost koncertov v sklopu Festivala Ljubljana. Tokrat se predstavlja v duetu s pianistko Eriko Takezawa, svojo dolgoletno glasbeno partnerico. Duo navdihuje s svežimi in inovativnimi sporedi, na katerih mojstrovine za trobento in klavir vseh obdobij združuje v nadvse barvit šopek. Nova glasba sodobnih, avantgardnih skladateljev se na sporedu pogosto znajde poleg repertoarnih klasik – na primer glasba Györgyja Ligetija in Tošia Hosokave ob boku skladbam Georga Philippa Telemanna, Johanna Sebastianata Bacha in Girolama Fantinija, ki jih zaznamuje baročni sijaj. Poleg tega Friedrich in Takezawa predstavlja tudi domiselne priredbe, kot so novozložena sonata po Richardu Straussu, Mahlerjev *Blumine* za trobento in klavir, Gershwinova *Rapsodija v modrem* ali *V slogu Albéniza* avtorja Rodiona Ščedrina. Na njunih sporedih je prisotna tudi glasba francoskih in belgijskih skladateljev *fin de siècle*, poleg tega pa je pomemben aspekt njunega poustvarjanja izvajanje novih del, ki jih naročata pri skladateljih, kot so Nina Šenk (1982), Katrin A. Denner (1986) in Franz Ferdinand August Rieks (1998). Vse to dopolnjujejo repertoarne klasike, kot so sonate Paula Hindemitha, Petra Maxwell-a Daviesa in Georgea Antheila, včasih pa celo dela za solo klavir (avtorji: Johann Sebastian Bach, Claude Debussy, Toru Takemisu, Wolfgang Rihm) ali solo trobento (avtorji: Luciano Berio, Hans W. Henze). Njun nastop obljudbla enkratno glasbeno doživetje starih in novih, sloganovno enovitih in kompozicijsko inovativnih skladb za trobento in klavir.

KONCERT IV

Trobilni kvintet

Nedelja, 15. oktober 2023, ob 19.00

Slovenska filharmonija, Dvorana Marjana Kozine

Trobilni kvintet SiBRASS sodi med najvidnejše in najaktivnejše trobilne zasedbe zadnjega desetletja na Slovenskem. Nastal je jeseni leta 2011 na pobudo članov Orkestra Slovenske filharmonije in Simfoničnega orkestra RTV Slovenija. Kvintet svoj repertoar oblikuje iz del uveljavljene literature izvirnih skladb in priredb ter obenem naroča tudi nova dela slovenskih skladateljev. Sestav so v svoje programe doslej povabile naslednje ustanove: Narodni dom Maribor, Festival Ljubljana, Zavod Celeia, Sokolski dom Škofja Loka, Festival Velenje, Kulturni dom Franca Bernika Domžale, njegove nastope po Sloveniji pa je podprlo tudi Ministrstvo za kulturo Republike Slovenije. Ansambel je nastopil tudi v Nemčiji, Avstriji, Italiji in na Hrvaškem. Tokrat se bo predstavil v naslednji zasedbi: Franc Kosem in Jure Gradišnik (trobenta), Mihajlo Bulajić (rog), Žan Tkalec (pozavna) in Jernej Oberžan (tuba).

Trobilni kvintet SiBRASS se bo predstavil z razgibanim programom, na katerem najdemo: nekaj klasičnih uspešnic, kot so *Kvintet Michaela Kamena*, *Vuelta del fuego* Kevina McKeeja, *Spiritual Waltz* Enriqueja Crespa in *Plesna suita* Leonarda Bernsteina; *Trobilni kvintet št. 2 v Es-duru, op. 6* Viktorja Evalda, ki je eno temeljnih del repertoarja za to zasedbo; tri dela slovenskih skladateljev – *Kolovrat* Uroša Kreka, *Slovenski ragtime* Jožeta Privška in novo delo Anžeta Rozmana, v Hollywoodu živečega in delujočega vsestranskega glasbenega ustvarjalca, ki bo izpolnil naročilo društva SiBRASS.

KONCERT V

Trobilni ansambel

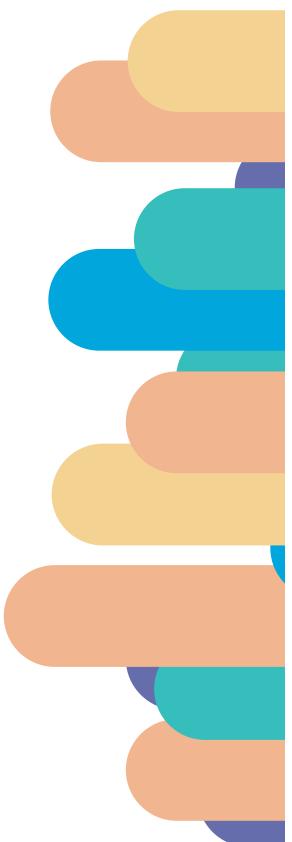
Ponedeljek, 6. november 2023, ob 19.00

Slovenska filharmonija, Dvorana Marjana Kozine

Brass AG, Tropilni ansambel Akademije za glasbo, je bil ustanovljen leta 2007. Vzklil je iz ideje, da bi bodočim mladim profesionalnim glasbenikom omogočili čim več glasbenih izkušenj na koncertnih odrih doma in v tujini ter jim ponudili možnost, da se predstavijo z raznovrstnim programom – tako solistično kot v različnih zasedbah, ki jih ponuja dinamika ansambla. Program sestavlja izvirna dela, nastala za tovrstne ansamble, ter tudi vrsta aranžmajev. Brass AG se ne omejuje zgolj na strokovno izvedbo programa, temveč veliko pozornosti posveča tudi samemu nastopu, izražanju in čim boljšemu prilagajanju posameznim koncertnim odrom. Med osrednje namene delovanja ansambla sodi pridobivanje novega, še zlasti mladega občinstva z namenom pokazati mu široko paletto glasbenega ognjemeta tropilnih instrumentov ter ga navdušiti za to zvrst glasbe. Tokratni spored vključuje tako izvirna dela, kot sta denimo *Brain Rubbish* Christiana Lindberga in *Tango za pozavno in tropilni ansambel* Lojzeta Krajnčana, v katerem bo solist Žan Kopše, kot priredbe starejše glasbe Carla Gesualda in Jeana Baptista Lullyja, ki jih je podpisal Steven Verhaert.

Steven Verhaert, belgijski trobentač, profesor, dirigent in aranžer, bo na koncertu tudi poveljeval ansamblu Brass AG. Prihaja iz okraja Aartselaar v južnem predmestju Antwerpna in je po končanem študiju na Kraljevem konservatoriju v Bruslju, kjer je osvojil prvo nagrado v solfeggiu, trobenti in komorni glasbi, nadaljeval izobraževanje na Visoki šoli za glasbo v Karlsruheju v razredu profesorja Reinhilda Friedricha. Od leta 1995 je član Simfoničnega orkestra Antwerpna (Kraljevega filharmoničnega orkestra Flamske), je tudi profesor trobente in mentor za dirigiranje pihalnih orkestrov na flamskem Kraljevem konservatoriju v Antwerpnu ter profesor za komorno glasbo na Visoki šoli za glasbo v Frankfurtu. Je ustanovni član tropil-

nega kvinteta Ottone, član trobilnega ansambla orkestra Festivala v Luzernu in umetniški vodja trobilnega ansambla Casino ter belgijskega sestava Festival Brass Band. Sodeloval je z Orkestrom Elizejskih poljan in orkestrom Collegium Vocale Gent, s katerima je poustvarjal po načelih historične izvajalske prakse na izvirnih glasbilih, ter z dirigenti, kot so Claudio Abbado, Michael Tilson Thomas, Pierre Boulez, Daniel Harding in Philippe Herreweghe. Dirigiral je nekaterim najuglednejšim nizozemskim simfoničnim orkestrom in evropskim pihalnim orkestrom oziroma sestavom ter tudi brass bandom, kot so Belgian Brass, HERMESensemble, I Solisti del Vento, Simfonični pihalni orkester dežele Porenje-Pfalško in Simfonični pihalni orkester iz Mainza. Še vedno asistira Edu de Waartu in Philippeju Herrewegheju pri Kraljevem filharmoničnem orkestru Flamske. Pri Verhaertu številni ansamblji in orkestri naročajo raznovrstne priredbe in transkripcije, ki jih izdajajo založbe Hal Leonard, Sikorski in Golden River Music.



CONCERT 1

Horn Ensemble

Sunday, 12 March 2023, at 7.00 p.m.

Slovenian Philharmonic, Marjan Kozina Hall

The horn ensemble assembled for this occasion comprises outstanding musicians of primarily Slovene origin: Andrej Žust, a member of the Berlin Philharmonic Orchestra; Boštjan Lipovšek and Mihajlo Bulajić, horn soloists with the RTV Slovenia Symphony Orchestra; Jože Rošer and Blaž Ogrič, joint heads of the horn section of the Slovene Philharmonic Orchestra; Sebastijan Buda, a new member of the Nuremberg Symphony Orchestra; Peter Kšenek, a member of the Zagreb Philharmonic Orchestra; and Matías Piñeira, an internationally renowned Chilean horn player and artistic director of the Horn Ensemble at this concert.

In 2008, Piñeira, aged just nineteen, became a horn soloist with the National Symphony Orchestra of Chile; in 2014, he became a member of the orchestra academy of the Berlin State Opera under the baton of Daniel Barenboim; one year later, under the tutelage of Ignacio García, Piñeira won the position of solo hornist following an audition with the Munich Philharmonic Orchestra. He performs as a soloist with the most prestigious orchestras of Central Europe, including the Berlin Philharmonic Orchestra, the Tonhalle-Orchester Zürich orchestra, the Bavarian Radio Symphony Orchestra, the Staatskapelle Berlin orchestra, etc. He has collaborated with some exceptional musicians (Valery Gergiev, Daniel Barenboim, Zubin Mehta, Simon Rattle, Paavo Järvi, Andris Nelsons, Gustavo Dudamel, Esa-Pekka Salonen, Semyon Bychkov, Manfred Honeck, Lorenzo Viotti, Barbara Hannigan, Yuja Wang, Janine Jansen, Ana Netrebko, Diana Damrau, Rudolf Buchbinder, Kent Nagano, Denis Matsuev, Leonidas Kavakos, etc.).

The Horn Ensemble will present a diverse programme comprising arrangements of well-known compositions of serious art music as well as original works written specifically for an ensemble of eight horns. The latter include the latest composition that SiBRASS ordered especially for this concert from a Slovene composer of the young generation, Klara Mlakar (b. 1999).

CONCERT 2

Baroque Trombones

Sunday, 4 June 2023, at 7.00 p.m.

Slovenian Philharmonic, Marjan Kozina Hall

The instrumental ensemble Musica Antiqua Salzburg plays historical music on original instruments, combining the artistic abilities of the following musicians: Matthijs Lunenburg (cornett and recorder), Andrea Guttmann-Lunenburg (recorder), Stefan Konzett, Dušan Krajnc, and Thomas Baur (trombone), and Bernhard Prammer (organ). These internationally renowned artists focus primarily on playing early baroque instrumental ensemble music for cornett and recorder accompanied by *basso continuo*, in various compositions spanning from solo pieces to richer instrumentations. Alongside this, the ensemble performs longer compositions which include additional woodwind and bowed string instruments, and occasionally even vocals – such works could be intended for soloists as well as for multi-choral scores. The activities of Musica Antiqua Salzburg encompass the rich and diverse musical history of the city of Salzburg and the legacy of its composers from older periods, such as Heinrich Ignaz Franz Biber, Paul Hofhaimer, Johann Stadlmayr, and Georg Muffat. Last but not least, the ensemble performs tonally diverse Italian and German baroque music of the composers Giovanni Gabrieli, Claudio Monteverdi, Biaggio Marini, Heinrich Schütz, and Michael Praetorius, as well as that of composers from other European countries.

Since its establishment in 2010, the ensemble has realised successful projects and collaborations within the framework of the Salzburg Festival, the Millstatt Music Weeks, the St. Leonard Music Summer, the festivals Originalklang Freistadt and Diabelli Sommer in Mattsee, and has as well participated in the performance of Monteverdi's *Vespers for the Blessed Virgin* in the Hercules Hall of the Munich Residence. In 2018, the ensemble participated in the pan-European musical project *The Hanseatic Way* funded by the European Union, which

resulted in performances in Lithuania, Latvia, Estonia, Germany, England, and the Netherlands.

On this occasion, Musica Antiqua Salzburg will perform a somewhat unusual programme based on a mix of old, predominantly Renaissance, instrumental music and two original contemporary compositions – *Vitrinen & Mosaik* (2020) by Alexander Bauer, who sought inspiration in the motet *Ut te per omnes* by Johannes Ciconia (1370–1412), and *Amtssee im Regen* (2008), an experimental and instrumentally freely designed work for three to eight instruments composed by Peter Ablinger.

CONCERT 3

The Art of Trumpet

Sunday, 17 September 2023, at 7.00 p.m.

Slovenian Philharmonic, Marjan Kozina Hall

Reinhold Friedrich's breakthrough onto the international scene started with his successful performance at the ARD International Music Competition in 1986. The two professors who influenced him the most were Edward H. Tarr and Pierre Thibaud. When performing, Friedrich – who plays the modern trumpet as well as the 19th century keyed trumpet – likes to play old and new music. Being enthusiastic about historical musical practices, he has collaborated with ensembles such as Orchestre des Champs-Élysées, La Stagione Frankfurt, the Basel Chamber Orchestra, Orchestra L'arte del mondo, Concerto Melante, and Berliner Barock Solisten. Furthermore, he is actively engaged in the field of more contemporary music for trumpet and collaborates with numerous composers: Wolfgang Rihm, Carola Bauckholt, Luciano Berio, Edison Denissov, Peter Eötvös, Hans Werner Henze, Matthias Pintscher, Rebecca Saunders, etc., who often write new compositions for him to premiere. In 1994, the recording of the composition *Nobody knows the trouble I see* by Bernd Alois Zimmermann, wherein Friedrich played solo trumpet, was awarded the prestigious ECHO Klassik award. In 2013, he received another musical award as instrumentalist of the year for the album *Russian Trumpet Concertos*, which he recorded together with the Gottingen Symphony Orchestra, conducted by Christoph-Mathias Mueller. Furthermore, for a number of years (1983–1999), Friedrich was the solo trumpeter with the Frankfurt Radio Symphony Orchestra; in 2003, Claudio Abbado appointed him the permanent solo trumpeter of the Lucerne Festival Orchestra; he has been artistic director of the Lucerne Festival Orchestra Brass Ensemble; and he has been performing as solo trumpeter with other world-renowned orchestras. Last but not least, Friedrich's engagement in teaching is also significant: he is professor of trumpet at the University of Music Karlsruhe, a sought-after lecturer for master classes, and an honorary professor

at the Royal Academy of Music in London and the Escuela Superior de Música Reina Sofía in Madrid. His former students often win first prizes in renowned international competitions and hold positions as section heads and professors at various institutions in Europe, Tokyo, Tel Aviv, Moscow, and Rio de Janeiro.

Reinhold Friedrich has performed in Slovenia before and is a regular guest at Festival Ljubljana concerts. On this occasion, he will perform as a duet with the pianist Eriko Takezawa, his musical partner of many years. Friedrich and Takezawa inspire with their fresh and innovative programmes, which are always a colourful combination of masterpieces for trumpet and piano from different periods – new music by contemporary, avant-garde composers often appears alongside the classics, e.g. compositions by György Ligeti and Toshio Hosokawa are performed alongside baroque compositions by Georg Philipp Telemann, Johann Sebastian Bach, and Girolamo Fantini. Furthermore, Friedrich and Takezawa present ingenious arrangements such as a newly composed sonata in the style of Richard Strauss, Mahler's *Blumine* for trumpet and piano, *Rhapsody in Blue* by George Gershwin, and *In the Style of Albeniz* by Rodion Schedrin. Their programmes include compositions by French and Belgian *fin de siècle* composers, while another important aspect of their work is the performance of new compositions, for which they commission young composers, such as Nina Šenk (b. 1982), Katrin A. Denner (b. 1986), and Franz Ferdinand August Rieks (b. 1998). Such music is complemented by classics such as sonatas by Paul Hindemith, Peter Maxwell Davies, and George Antheil, and occasionally even compositions for solo piano (composers: Johann Sebastian Bach, Claude Debussy, Toru Takemitsu, and Wolfgang Rihm) or solo trumpet (composers: Luciano Berio, Hans W. Henze). On this occasion, their programme promises an exquisite musical experience of old and new stylistically integrated pieces for trumpet and piano with innovative compositions.



CONCERT 4

Brass Quintet

Sunday, 15 October 2023, at 7.00 p.m.

Slovenian Philharmonic, Marjan Kozina Hall

The brass quintet SiBRASS has been one of the most prominent and active brass ensembles of the last decade in Slovenia. It was founded in the autumn of 2011 upon the initiative of the Slovenian Philharmonic Orchestra and the RTV Slovenia Symphony Orchestra. SiBRASS's repertoire comprises works from the established canon of original compositions – adaptations as well as new compositions of Slovene composers written for the ensemble. Hitherto, SiBRASS has been invited to be part of the programme of the following Slovene cultural institutions: Narodni Dom Maribor, Ljubljana Festival, Zavod Celeia, Sokolski dom Škofja Loka, Festival Velenje, and Kulturni dom Franca Bernika Domžale. Its performances have been funded by the Ministry of Culture of the Republic of Slovenia. The ensemble has hitherto performed in Germany, Austria, Italy, and Croatia. On this occasion, SiBRASS will perform in the following composition: Franc Kosem and Jure Gradišnik (trumpet), Mihajlo Bulajić (French horn), Žan Tkalec (trombone), and Jernej Oberžan (tuba).

The brass quintet SiBRASS will be performing a diverse programme comprising the following: classical successes such as *Quintet* by Michael Kamen, *Vuelta del fuego* by Kevin McKee, Spiritual Waltz by Enrique Crespo, and *Dance Suite* by Leonard Bernstein; *Brass Quintet No. 2 in E-flat Major, Op. 6*, by Victor Ewald, which is one of the fundamental works of the repertoire for such ensembles; three compositions by Slovene composers – *Kolovrat* (Eng.: "The Spinning Wheel") by Uroš Krek, *The Slovene Ragtime* by Jože Privšek, and a new composition by Anže Rozman that SiBRASS commissioned, a multifaceted composer who lives and works in Hollywood.



CONCERT 5

Brass Ensemble

Monday, 6 November 2023, at 7.00 p.m.

Slovenian Philharmonic, Marjan Kozina Hall

Brass AG, the Brass Ensemble of the Academy of Music of the University of Ljubljana, was established in 2007, which sprang from the idea of providing future young professional musicians ample performance opportunities in Slovenia and abroad, thus making it possible for them to present themselves with diverse programmes – as soloists as well as in the various combinations that the dynamics of such an ensemble enable. The programme of Brass AG comprises original compositions written for such ensembles as well as numerous other arrangements. The focus of Brass AG is not solely on masterly performing its programme, but also on devoting great attention to the performance itself, i.e. to artistic expression and to adjusting its performance to each individual concert stage. One of the main purposes of the operation of the ensemble is to attract a new – especially young – audience, with the intention of presenting thereto a broad variety of music for brass instruments and to ignite enthusiasm for this type of music therein. On this occasion, Brass AG will present, on the one hand, original compositions such as *Brain Rubbish* by Christian Lindberg and *Tango za pozavno in trobilni ansambel* (Eng.: "A Tango for Trombone and Clarinet") by Lojze Krajičan with the soloist Žan Kopše, and, on the other, some older compositions by Carl Gesuald and Jean Baptiste Lully adapted by Steven Verhaert.

Steven Verhaert, a Belgian trumpet player, professor, conductor, and arranger, will conduct Brass AG at the concert. Born in Aartselaar, a southern suburb of Antwerp, Steven Verhaert first studied at the Royal Conservatory of Brussels, where he earned first prizes in *solfège*, trumpet, and chamber music, and subsequently continued his studies at the Staatliche Hochschule für Musik in Karlsruhe in the class of Prof. Reinhold Friedrich. Since 1995, Steven has been a member of the Antwerp Symphony Orchestra (i.e. the Royal Flemish Philharmonic); he is a trumpet professor and mentor for wind band

conducting at the Royal Flemish Conservatory in Antwerp, as well as a professor of chamber music at the Musikhochschule in Frankfurt. Furthermore, Steven is a founding member of the Ottone Brass Quintet, a member of the Brass Ensemble of the Lucerne Festival Orchestra, and artistic director of the Casino Brass Ensemble and the Belgian ensemble Festival Brass Band. In the past, he was a member of the Orchestre des Champs Elysées and the Orchestra of the Collegium Vocale Gent, with whom he performed on period instruments. He has worked with conductors such as Claudio Abbado, Michael Tilson Thomas, Pierre Boulez, Daniel Harding, and Philippe Herreweghe. His conducting engagements have included some of the most reputable Dutch symphony orchestras and European brass orchestras, ensembles, and brass bands, such as Belgian Brass, HERMEnsemble, I Solisti del Vento, Sinfonisches Blasorchester Reinland-Pfalz, and the Sinfonisches Blasorchester Mainz. He also continues to assist Edo de Waart and Philippe Herreweghe at the Royal Flemish Philharmonic. Last but not least, numerous ensembles and orchestras enlist his services for all kinds of arrangements and transcriptions, which are published by Hal Leonard, Sikorski, and Golden River Music.

Generalni sponzor:

Inotherm d. o. o.

INOTHERM

Podporniki in partnerji:

Mestna občina Ljubljana



Mestna občina
Ljubljana

RS Ministrstvo za kulturo



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

Slovenska filharmonija



Program Ars

